

SCIENTIFIC ORTHODOX MAGAZINE «TRADITIONS AND MODERNITY»

Scientific magazine of humanitarian profile. Created by ethnologists of the Institute of Ethnology and Anthropology of the Russian Academy of Sciences in 2002 on the basis of the yearbook «Orthodoxy and Russian Folk Culture», which had been published for more than 10 years, as well as periodic scientific seminars with a title identical to the yearbook.

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The purpose of this publication is to study the Russian folk Orthodox tradition and culture, as well as Orthodoxy in general as a religious phenomenon and a civilizational phenomenon. The subtitle – «Scientific Orthodox magazine» – according to the publishers, designated an alternative to the «no alternative» method and worldview that dominated in Soviet times, and which was replaced with constructivism. The magazine is not limited to the field of ethnology. Its authors were representatives of various disciplines: historians, philologists, linguists, teachers, cultural experts, museologists, etc. The magazine brings together a wide range of like-minded scientists from different fields of science and representatives of different regions of the Russian Federation, which is greatly facilitated by the scientific seminars «Orthodoxy, Ethnicity and Russian Folk Culture» conducted by the journal's publishers, and the constant participation of authors in Congresses of Anthropologists and Ethnologists of Russia within a single section, as well as in thematic conferences and symposia.

The initiator of the publication of the magazine was Doctor of Historical Sciences, professor, laureate of the State Prize of the Russian Federation in the field of science and technology Marina Mikhailovna Gromyko, author of the famous books «The World of the Russian Village», «Traditional Norms of Behavior and Forms of Communication of Russian Peasants of the 19th Century» and others. Nowadays the journal is headed by Oleg Viktorovich Kirichenko, Doctor of Historical Sciences, Chief Researcher at the Institute of Ethnology and Anthropology of the Russian Academy of Sciences.

The magazine's publishers are optimistic about the attention of the general reader. It is important for us that the culture that was created within the framework of the Orthodox worldview is not interpreted abstractly and independently of the original source, so that scientific works on Orthodoxy and the folk culture of the Russian people correspond to the topic of research. Writing about tradition in the modern world is not easy, and it is doubly difficult to do it in scientific language. However, our scientific task is not to abandon any complex topics, not to limit ourselves to individual eras and classes, to write scientifically about church culture and religious worldview, taking into account the context of the time. The Institute of Ethnology and Anthropology sets certain frameworks and goal-setting for the publishing team of the journal, which cannot but be taken into account and not recognized as a necessary part of the general tasks of the journal and the Institute.

The magazine contains such sections as «Theories. Concepts. Discussions», «Research», «Scientific communications», «Publications of sources and materials» (where many rare artifacts collected during expeditions and discovered in archives were published), «Reviews. Abstracts. Messages», which allows its platform to be used to present a wide variety of scientific genres of research.

The publisher of the magazine is the editorial board. Publisher's address: 119334, Moscow, Leninsky Prospekt, 32A, office 1913; Email: tradsovr2019@mail.ru; magazine secretary: 8-916-304-46-24.

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KIRICHENKO OLEG VIKTOROVICH - EDITOR-IN-CHIEF

Chief researcher at the Institute of Ethnology and Anthropology of the Russian Academy of Sciences, Doctor of Historical Sciences, full member of the International Slavic Academy of Sciences, Education, Arts and Culture, member of the Association of Anthropologists and Ethnologists of Russia.

Author of monographs: General issues of ethnography of the Russian people. Tradition. Ethnos. Religion. St. Petersburg: Aletheya, 2020 – 958 pp.; Women's Orthodox asceticism in Russia (XIX - mid-XX centuries). M.: Alekseevskaya Pustyn, 2010 – 640 pp.; Noble piety. XVIII century. M.: Pilgrim, 2002 - 464 p.

Responsible editor, compiler and author of collective monographs and collections: Borders of Soviet traditionalism (from the experience of the Russian people in the 20th century). Ethnological research. Collective monograph. St. Petersburg: Aletheya, 2021; Sociocultural traditions of Russians (XX - early XXI centuries). Collective monograph. M.: GEO-TEK, 2019; Ideals and palliatives in Russian tradition and culture. Collective monograph. St. Petersburg: Aletheya, 2018; Church holidays of the Russian people: from past to present. Collection of articles and essays. M.: IEA RAS, 2011; Sacred objects and holiness in the life of the Russian people: an ethnographic study. Collective monograph. M.: Nauka, 2010; Orthodox faith and traditions of piety among Russians in the 18th-20th centuries: Ethnographic research and materials. Collective monograph. M.: Nauka, 2002; The revival of Orthodox monasteries and the future of Russia. Materials of the III All-Russian Scientific and Theological Conference «The Legacy of St. Seraphim of Sarov and the Destiny of Russia». Nizhny Novgorod: Glagol, 2007; Russia in the spiritual search of the modern world. Materials of the Second All-Russian Scientific and Theological Conference «The Legacy of St. Seraphim of Sarov and the Destiny of Russia». Nizhny Novgorod, 2006; The legacy of Seraphim of Sarov and the fate of Russia. Conference materials. Moscow-Sarov, June 2004. Nizhny Novgorod: Glagol, 2005.

Prepared for publication the book: Cell chronicler of St. Demetrius of Rostov with the addition of his life, miracles, selected works. Archimandrite Innocent Gisel. Kyiv synopsis. M.: Pilgrim, 2000; Church of St. Demetrius of Rostov in Ochakovo. History and modernity. M., 2007. Author of more than 100 scientific articles.

Head of sections dedicated to the spiritual culture of Russians at the Congresses of Anthropologists and Ethnologists of Russia, head of the permanent seminar «Orthodoxy, Ethnicity and Russian Folk Culture», as well as the working group «Orthodoxy among Russians» at the Institute of Ethnology and Anthropology of the Russian Academy of Sciences.

Scientific topics and areas close to the author include: class spiritual culture; female Orthodox monasticism (including the mass communal movement of the 19th - early 20th centuries); Russian ethnic culture; ethnicity and near-ethnic existence (confessional, national, cultural) as a theoretical problem; tradition, modernity and postmodernity as ideological eras and phenomena; forms of state power in Russia; folk hagiology; concepts influencing the formation of national character («tolerance», «humility», «openness», «love of beauty», «goodness», «truth», «attitude towards wealth and poverty», etc.); the concept of «Soviet» (Soviet system, people, culture, spirituality); interethnic and intercivilizational borderlands; ideological world of Russian literary literature; currents of Russian philosophical and theological thought.

Awarded a Certificate of Honor from the Russian Academy of Sciences for fruitful work for the benefit of Russian science, significant contribution to the study of ethnic and social history, the culture of the peoples of the world and the early stages of the origin of humanity, for outstanding contribution to the development of world ethnology and anthropology and in connection with the 90th anniversary of the founding of the federal State budgetary institution of science of the Order of Friendship of Peoples Institute of Ethnology and Anthropology named after. N. N. Miklouho-Maclay of the Russian Academy of Sciences; Gratitude from the Ministry of Science and Higher Education of the Russian Federation for a significant contribution to the development of the field of science and many years of conscientious work; Gratitude from the Committee and the Foundation for Prizes in Memory of Metropolitan Macarius of Moscow and Kolomna (Bulgakov) for high achievements in the competition of works for the Makariev Prize; Gratitude from the Public Council for Religious Affairs under the Moscow Education Committee for many years of fruitful cooperation; Gratitude to the ANO «All-Russian Film Festival of Short Films “Family of Russia”» for its significant contribution to the popularization of All-Russian educational projects established by the ANO «Family of Russia» to strengthen the institution of the family and affirm traditional family values; Commemorative medal «30 years of the revival of the Volga Cossacks»; Thanks to the Society for the Preservation of the Rachinsky Heritage.

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RULES FOR SUBMISSION, REVIEW AND PUBLICATION OF ARTICLES

The «Traditions and Modernity» magazine is indexed in the Russian Science Citation Index. Publications are registered with Crossref, a Digital Object Identifier (DOI) registration agency.

The magazine «Traditions and Modernity» uses a combined publishing business model: for the printed format of the magazine - subscription, for the electronic (online) format - open access. Authors are not charged for publishing articles. Preparation of the publication is paid for by the founder.

The average period for passing/processing a manuscript (from the date of receipt of the manuscript to publication, including the review period) is 120 days.

The average percentage (share) of manuscripts accepted for publication out of all those received by the editor for consideration is 70%.

Release dates:

Issue 1 April 1

Issue 2 July 1st

Issue 3 October 1

Issue 4 December 25

The frequency of publication of the magazine is 4 times a year.

There is no charge for access to the full-text version of the journal.

Procedure for submitting articles

We invite authors to submit materials to the magazine. All submissions will first be assessed by the editor to determine their relevance to the goals and scope of the magazine. Those works that are found suitable will be sent for review, after which a decision will be made on their acceptance or rejection.

Before submitting material, authors must obtain permission to publish any items included in the material, such as photographs, documents, and data sets. All authors named in the submitted material must agree to be listed as authors. Where necessary, studies must be approved by the appropriate ethics committee in accordance with the legal requirements of the country in which the study is being conducted.

The editor may reject submitted work if it does not meet minimum quality standards. Before submitting your material, make sure that your research plan and argument are structured and formulated correctly. The title should be short, and the abstract should be a complete independent part of the text. This will increase the likelihood that reviewers will agree to review the article. Once you are satisfied that your work meets these standards, please follow the checklist below to prepare your work for submission.

Checklist for preparing material for submission

All submitted materials must meet the following requirements.

- The material meets the requirements set out in the Rules for Submitting Articles
- Rules for formatting articles have been met
- The material has not been published previously and is not under consideration in another journal
- All links have been checked for accuracy and completeness
- All tables and figures are numbered and signed
- Permission to publish all photographs, data sets and other materials provided with this material has been obtained.

Review procedure

All articles received by the editors of the «Traditions and Modernity» magazine undergo mandatory scientific examination. In order to ensure the quality of published materials and compliance with copyright, all incoming articles are checked through the Anti-Plagiarism system and only after that are sent for review. The permissible volume of citations is no more than 25% of the total volume of the article. Reviews and other articles that, for objective reasons, require a larger number of citations are considered by the editors on an individual basis. The editorial board of the magazine also determines the article's compliance with the magazine's profile, design requirements, and sends it for review to a specialist closest to the topic of the article and scientific specialization.

The magazine uses a double blind peer review system; Each article must receive two reviews from scientific experts. Reviewing of articles is carried out by invited reviewers - leading experts in the relevant field of knowledge in Russia and other countries. All reviewers are recognized experts on the subject of the materials being reviewed and have published on the subject of the article being reviewed over the past three years. The decision to select an expert to review an article is made by the editor-in-chief. The review period is 4-8 weeks, but taking into account various circumstances (formation of the current issue of the journal, the overall portfolio of the journal, etc.) and at the request of the reviewer, it can be extended.

The review covers the following issues:

- compliance of the content with the stated topic, reflection of its content in the title of the article;
- compliance with the scientific level of research in this field of science;
- scientific novelty and originality;
- theoretical significance;
- practical significance;
- information novelty;
- representativeness of the source base;
- methodological validity;
- reasoned conclusions;
- correctness of literary style, professional terminology, scientific apparatus;

- correctness in the use of publications.

Based on the results of reviewing the manuscript, the reviewer gives a reasoned conclusion about the possibility or impossibility of publishing the article. Reviews are stored in the editorial office for 5 years. The editors of the publication send copies of reviews to the author(s) of the submitted materials with notification of acceptance, rejection or the need to refine the article, and also undertakes to send copies of reviews to the Ministry of Education and Science of the Russian Federation upon receipt of a corresponding request by the editors of the publication. The final decision on the advisability of publication is made by the editor-in-chief in consultation with the editorial board.

The editors are not responsible for the accuracy of the factual materials cited in the authors' articles and the correctness of the citation.

The editors reserve the right to make editorial changes to incoming materials, reduce them, reject thematically inappropriate or improperly formatted manuscripts, while strictly following the rules of editorial ethics.

Manuscripts rejected by the editors are not reviewed and are not returned.

There is no fee for reviewing articles.

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